

One-Act Play Scoring Rubric

School: _____ Play: _____

Understanding

Does the cast understand the environment being established and support that understanding through their actions? Do they remain consistent with little to no deviation from that environment (reflected by consistent energy, volume, attitude, accent, etc.)?

1	2	3	4	5	6	7	8	9	10
No/Very little understanding		Some moments of understanding		Many moments of understanding		Considerable number of moments of understanding		Full understanding	

Pace and Rhythm

Does the piece have an appropriate pace? Does dialog flow in a natural way? Are character beats and transitions smooth and not indulgent? Are blocking and transitions appropriately paced to promote the audience's understanding? Does the mood and theme of the environment created cohere with the speed and energy of entrances, exits, dialogue and breath between?

1	2	3	4	5	6	7	8	9	10
No/Very little pace and rhythm		Some moments of strong pace and rhythm		Generally consistent pace and rhythm		Strong pace and rhythm		Excellent pace and rhythm	

Ensemble

Is there evidence of rehearsal? Is it clear that active listening and responding is taking place between performers? Is energy and volume matched by each member of the ensemble? Is the spotlight ever imbalanced? Do certain cast members pull focus?

1	2	3	4	5	6	7	8	9	10
No ensemble effect		Some moments of effective ensemble work		Many moments of effective ensemble work		Strong ensemble effect throughout		Exceptional ensemble effect throughout	

Staging

Have effective stage pictures been created? Were levels, angles, lines, exits, and entrances used effectively? Is blocking motivated and appropriate to mood and themes and support the pace and rhythm of the piece? Was the performance space utilized effectively?

1	2	3	4	5	6	7	8	9	10
Ineffective use of staging		Some moments of effective staging		Many moments of effective staging		Strong staging throughout		Exceptional staging throughout	

Scenery and Props

Do the scenic and prop design choices support the environment being established? Are the designs of scenery and props supporting the story? How effectively does the set provide opportunity for levels and stage pictures? Is rehearsal with set and props evident? If no scenery and props are included, is that choice effective?

1	2	3	4	5	6	7	8	9	10
Ineffective scenery & props		Somewhat effective scenery and props		Effective scenery and props		Strong effect of scenery and props		Exceptional effect of scenery and props	

Costumes

Do the costume choices contribute to the characters and environment being established? Do they indicate or communicate appropriate information about time, place, character taste, class, affiliation, etc.?

1	2	3	4	5	6	7	8	9	10
Ineffective costumes		Somewhat effective costumes		Effective costumes		Strong effect of costumes		Exceptional effect of costumes	

Overall Success

How successfully is the play executed? Is there a clearly established vision that is maintained throughout the play? Are theatrical elements successfully incorporated (i.e. scenic, lighting, props, and costumes)? Is the overall piece impactful and moving?

1	2	3	4	5	6	7	8	9	10
Not successful		Somewhat successful		Moderately successful		Very successful		Completely successful	

Actual time: _____ (Limit: 45:00 + 5:00 grace period) 10pt Penalty if time limit exceeded: _____

Sensitive/Mature Content: Yes / No Total points: _____

Respondent Name _____ Track _____ Shift _____

Day _____ Time _____ a.m. / p.m.