

Musical Theatre Solo Scoring Rubric

School: _____ Song: _____

Student Name: _____ Musical: _____

Understanding

Does actor show understanding of the text, including objectives, obstacles, and beats of the character and script? Has actor asked all the necessary questions? Does actor understand the relationship to other characters as well as to the time, place, and social environment of the piece?

1	2	3	4	5	6	7	8	9	10
Very little understanding		Some understanding		Good understanding		Clear understanding		Absolute understanding	

Diction and Tonality

Does actor speak and sing in a manner and tone appropriate to the character choices made for this piece? Is there adequate articulation to ensure that words and pronunciations are clearly understood? Is the singing on pitch?

1	2	3	4	5	6	7	8	9	10
Very little D & T		Inconsistent D & T		Generally good D & T		Strong D & T		Outstanding D & T	

Breathing and Musicality

Does the performer utilize proper and adequate breath support throughout the piece? Does breathing occur in the appropriate places? Is the phrasing musically and dramatically appropriate? Are vocal dynamics used and motivated by storytelling?

1	2	3	4	5	6	7	8	9	10
Very little B & M		Inconsistent B & M		Generally good B & M		Strong B & M		Outstanding B & M	

Movement and Presence

Has the actor created a presence that engages the audience and other characters? Does the actor's physicalization, posture, bearing, manner of movement, and utilization of space support the piece and character choices? Is blocking of the piece appropriate and successfully executed?

1	2	3	4	5	6	7	8	9	10
Very little M & P		Some M & P		Generally good M & P		Strong use of M & P		Outstanding M & P	

Personalization

Has actor made a personal investment in the character and the text? Is actor having a specific and impactful experience that you can tell is unique to the actor's perspective? Was there a merging of character and self, creating something new and original?

1	2	3	4	5	6	7	8	9	10
Very little personalization		Some personalization		Generally good personalization		Strong personalization		Outstanding personalization	

Cumulative Effect

What is the cumulative effect, impression, or impact of the performance, as a result of the combination of the above elements? How well did the above elements come together to create a cohesive theatrical vision?

1	2	3	4	5	6	7	8	9	10
Very little effect		Some effect		Good effect		Strong effect		Outstanding effect	

Actual time: _____ (4:00 Time Limit) Ten-point reduction if time limit exceeded: _____

Sensitive/Mature Content: Yes / No Total points: _____

Respondent Name _____ Track _____ Shift _____

Day _____ Time _____ a.m. / p.m.