

## Duo Scene Scoring Rubric

School: \_\_\_\_\_ Play: \_\_\_\_\_

Student Names: \_\_\_\_\_ & \_\_\_\_\_

### Understanding

Do actors show understanding of the text, including objectives, obstacles, and beats of the characters and script? Have actors asked all the necessary questions? Do actors understand the relationship to other characters as well as to the time, place, and social environment of the piece?

1	2	3	4	5	6	7	8	9	10
Very little understanding		Some understanding		Good understanding		Clear understanding		Absolute understanding	

### Vocal Work

Do actors speak in a manner and tone appropriate to the character choices made for this piece? If an accent is chosen, do actors execute it successfully? Are varying vocal dynamics utilized and justified? Is there adequate volume and support of the voice and are the words and pronunciations clearly understood?

1	2	3	4	5	6	7	8	9	10
Very little vocal work		Inconsistent vocal work		Generally good vocal work		Strong vocal work		Outstanding vocal work	

### Ensemble, Pace and Rhythm

Is it clear who characters are talking/listening to? Are actors aware of and working with and supporting the presence of the other actor? Do actors create pacing and tempo of the piece that match the action and intent? Do the actors' pace and rhythm create a flow that is appropriate to the dynamics of the piece? Are actors producing single effect?

1	2	3	4	5	6	7	8	9	10
Lack of strong ensemble work and P & R		Adequate ensemble work and P & R		Generally good ensemble work and P & R		Strong ensemble work and P & R		Outstanding ensemble work and P & R	

### Movement and Presence

Have the actors created a presence that engages the audience and other characters? Do the actors' physicalization, posture, bearing, manner of movement, and utilization of space support the piece and character choices? Is blocking of the piece appropriate and successfully executed?

1	2	3	4	5	6	7	8	9	10
Very little M & P		Some M & P		Generally good M & P		Strong use of M & P		Outstanding M & P	

### Personalization

Have actors made a personal investment in the characters and the text? Are actors having a specific and impactful experience that you can tell is unique to the actors' perspectives? Was there a merging of character and self, creating something new and original?

1	2	3	4	5	6	7	8	9	10
Very little personalization		Some personalization		Generally good personalization		Strong personalization		Outstanding personalization	

### Cumulative Effect

What is the cumulative effect, impression, or impact of the performance, as a result of the combination of the above elements? How well did the above elements come together to create a cohesive theatrical vision?

1	2	3	4	5	6	7	8	9	10
Very little effect		Some effect		Good effect		Strong effect		Outstanding effect	

Actual time: \_\_\_\_\_ (7:00 Time Limit)      Ten-point reduction if time limit exceeded: \_\_\_\_\_

Sensitive/Mature Content:    Yes / No      Total points: \_\_\_\_\_

Respondent Name \_\_\_\_\_ Track \_\_\_\_\_ Shift \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ a.m. / p.m.

