

# One-Act Play Scoring Rubric (Student Director)

School: \_\_\_\_\_ Play: \_\_\_\_\_

Student Director: \_\_\_\_\_

## Understanding

Does actor(s) comprehend the objectives, obstacles and text (script) of the piece? Has actor (s) asked all the necessary questions? Does actor (s) know relationship to character (s), to the world, to the period, social status, environment?

1	2	3	4	5	6	7	8	9	10
Lack of understanding		Some understanding		Good understanding		Clear understanding		Absolute understanding	

## Voice and Diction

Does actor(s) speak in the manner, dialect, social strata, 'accent' of the character for this piece and is there appropriate 'shading' of the voice tones? Is there adequate volume and support of the voice? Are the words clearly understood?

1	2	3	4	5	6	7	8	9	10
Very little Diction		Inconsistent Diction		Generally good Diction		Clear Diction		Immaculate Diction	

## Direction

Is the play cast appropriately? Does the blocking & composition affectively utilize space & levels for given set? Is the action focused & appropriate? Does Pace & Rhythm clearly support understanding of piece? Is the playwright's intention understood?

1	2	3	4	5	6	7	8	9	10
No focus, pace, poorly cast, levels, not understood		Some levels, pacing & understanding		Generally focused paced, understood		Strongly cast, focused, well paced		Superbly Directed on all counts	

## Movement and Presence

Does posture, physicalization, place, position, manner of moving, bearing, carriage, 'being ness' support the piece? Does quality of poise and effectiveness enable actor(s) to achieve relationships with audience and/or other characters?

1	2	3	4	5	6	7	8	9	10
Lack of M & P		Adequate M & P		Generally good M & P		Strong use of M & P		Totally effective M & P	

## Ensemble

Is it clear who character(s) are talking/listening to? Are actor(s) aware of and working with and supporting the presence of the other actor(s)? Is group (of actors) producing single effect?

1	2	3	4	5	6	7	8	9	10
No listening/relationships		Some listening/relationships		Good listening/relationships		Strong listening/relationships		Total Ensemble Effect	

## Total Effect

What is overall effect, essence, distinctive impression, condition actualized of the entire, whole, complete piece? What is the effect of charisma, sparkle, magic?

1	2	3	4	5	6	7	8	9	10
No impression		Some effect		Good effect		Strong effects		Magic	

Time limit 50:00 (45 minutes plus grace period)

Actual time \_\_\_\_\_ Ten-point reduction if actual time exceeded time limit: \_\_\_\_\_

Total points: \_\_\_\_\_

Sensitive/Mature Content: Yes / No

Respondent Name \_\_\_\_\_ Track \_\_\_\_\_ Shift \_\_\_\_\_

Day \_\_\_\_\_ Time \_\_\_\_\_ a.m. / p.m.