



Musical Theatre Scoring Rubric

School: _____ Musical: _____

Student Name: _____ Song: _____

Understanding

Does performer comprehend the objectives, obstacles and text (script) of the piece? Has performer (s) asked all the necessary questions? Does performer (s) know relationship to character (s), to the world, to the period, social status, environment?

1	2	3	4	5	6	7	8	9	10
Lack of understanding		Some understanding		Good understanding		Clear understanding		Absolute understanding	

Volume and Diction

Does performer speak and sing in the manner, dialect, social strata, 'accent' of the character for this piece and is there appropriate 'shading' of the voice tones? Is there adequate and appropriate volume of the voice? Are the words clearly understood?

1	2	3	4	5	6	7	8	9	10
Very little Diction		Inconsistent Diction		Generally good Diction		Clear Diction		Immaculate Diction	

Breathing & Tonality

Does the performer utilize enough breath support throughout the piece? Does breathing occur in the appropriate places? Is the phrasing of the piece appropriate? Is the singing on pitch? Does the tonality reach its desired effect and appropriateness for the singer and piece?

1	2	3	4	5	6	7	8	9	10
Very little support/tone		Some support & tone		Good support & tone		Strong support & tone		Total support & tone	

Movement and Presence

Does posture, physicalization, gestures, position, manner of moving, carriage, 'being ness' support the piece? Does quality of poise and effectiveness enable performer to achieve relationships with audience and/or other characters?

1	2	3	4	5	6	7	8	9	10
Lack of M & P		Adequate M & P		Generally good M & P		Strong use of M & P		Totally effective M & P	

Total Effect

What is overall effect, essence, distinctive impression, condition actualized of the entire, whole, complete piece? What is the effect of charisma, sparkle, magic?

1	2	3	4	5	6	7	8	9	10
No impression		Some effect		Good effect		Strong effects		Magic	

Time limit 4:00 (three minutes plus grace period)

Actual time _____ Ten-point reduction if actual time exceeded time limit: _____

Total points: _____

Sensitive/Mature Content: Yes / No

Respondent Name _____ Track _____ Shift _____

Day _____ Time _____ a.m. / p.m.