

Duo Scene Scoring Rubric

School: _____ Play: _____

Student Names: _____ & _____

Understanding

Do actors comprehend the objectives, obstacles and text (script) of the piece? Have actors asked all the necessary questions? Do actors know relationship to character(s), to the world, to the period, social status, environment?

1	2	3	4	5	6	7	8	9	10
Lack of understanding		Some understanding		Good understanding		Clear understanding		Absolute understanding	

Voice and Diction

Do actors speak in the manner, dialect, social strata, 'accent' of the character for this piece and is there appropriate 'shading' of the voice tones? Is there adequate volume and support of the voice? Are the words clearly understood?

1	2	3	4	5	6	7	8	9	10
Very little Diction		Inconsistent Diction		Generally good Diction		Clear Diction		Immaculate Diction	

Pace and Rhythm

Does 'it' (tempo, meter and effects created by P&R) relate to temporal (sequential, time-related) development of action/match 'texture' of piece? Do P&R clearly support actor(s) understanding of piece?

1	2	3	4	5	6	7	8	9	10
Did not support		Somewhat supported		Generally supported		Strongly supported		Totally supported	

Movement and Presence

Does posture, physicalization, place, position, manner of moving, bearing, carriage, 'being ness' support the piece? Does quality of poise and effectiveness enable actors to achieve relationships with audience and/or other characters?

1	2	3	4	5	6	7	8	9	10
Lack of M & P		Adequate M & P		Generally good M & P		Strong use of M & P		Totally effective M & P	

Ensemble

Is it clear who characters are talking/listening to? Are actors aware of and working with and supporting the presence of the other actors? Are actors producing single effect?

1	2	3	4	5	6	7	8	9	10
No listening/relationships		Some listening/relationships		Good listening/relationships		Strong listening/relationships		Total Ensemble Effect	

Total Effect

What is overall effect, essence, distinctive impression, condition actualized of the entire, whole, complete piece? What is the effect of charisma, sparkle, magic?

1	2	3	4	5	6	7	8	9	10
No impression		Some effect		Good effect		Strong effects		Magic	

Time limit 7:00 (six minutes plus grace period)

Actual time _____ Ten-point reduction if actual time exceeded time limit: _____

Total points: _____

Sensitive/Mature Content: Yes / No

Respondent Name _____ Track _____ Shift _____

Day _____ Time _____ a.m. / p.m.