



Monologue Scoring Rubric

School: _____ Play: _____

Student Name: _____ Character: _____

Understanding

Does actor(s) comprehend the objectives, obstacles and text (script) of the piece? Has actor (s) asked all the necessary questions? Does actor (s) know relationship to character (s), to the world, to the period, social status, environment?

1	2	3	4	5	6	7	8	9	10
Lack of understanding		Some understanding		Good understanding		Clear understanding		Absolute understanding	

Voice and Diction

Does actor(s) speak in the manner, dialect, social strata, 'accent' of the character for this piece and is there appropriate 'shading' of the voice tones? Is there adequate volume and support of the voice? Are the words clearly understood?

1	2	3	4	5	6	7	8	9	10
Very little Diction		Inconsistent Diction		Generally good Diction		Clear Diction		Immaculate Diction	

Pace and Rhythm

Does 'it' (tempo, meter and effects created by P&R) relate to temporal (sequential, time-related) development of action/match 'texture' of piece? Do P&R clearly support actor(s) understanding of piece?

1	2	3	4	5	6	7	8	9	10
Did not support		Somewhat supported		Generally supported		Strongly supported		Totally supported	

Movement and Presence

Does posture, physicalization, place, position, manner of moving, bearing, carriage, 'being ness' support the piece? Does quality of poise and effectiveness enable actor(s) to achieve relationships with audience and/or other characters?

1	2	3	4	5	6	7	8	9	10
Lack of M & P		Adequate M & P		Generally good M & P		Strong use of M & P		Totally effective M & P	

Total Effect

What is overall effect, essence, distinctive impression, condition actualized of the entire, whole, complete piece? What is the effect of charisma, sparkle, magic?

1	2	3	4	5	6	7	8	9	10
No impression		Some effect		Good effect		Strong effects		Magic	

Respondent Name: _____ Track _____ Shift _____ Total points _____

Day _____ Time _____