



# Design Scoring Rubric

School: \_\_\_\_\_ Play: \_\_\_\_\_

Student Name(s): \_\_\_\_\_

## Research

Is there evidence of appropriate research? Is there conceptual/emotional/mood research? Is there period/detail research? Is there evidence of appropriate inspiration for color/texture choices? Is it well organized and thorough (research collage boards, notebooks, etc.)?

1	2	3	4	5	6	7	8	9	10
No Research		Some Research		Good Research		Clear Research		Exhaustive Research	

## Script Analysis

Does the designer demonstrate an understanding of the themes, symbols, and/or metaphors of the text? Has designer asked all the necessary questions? Does the designer know relationships between to character(s), to the world, to the period, social status, and environment?

1	2	3	4	5	6	7	8	9	10
Lack of understanding		Some understanding		Good understanding		Clear understanding		Absolute understanding	

## Design Choices

Is there attention paid to design principles (color, shape, texture, space, form)? Do the design choices support the thematic content and character relationships of the play? Do the design choices address the physical needs of the production? If a realized production, does the design reflect/support the vision of the director and creative team?

1	2	3	4	5	6	7	8	9	10
Did not support		Somewhat supported		Generally supported		Strongly supported		Totally supported	

## Technical Skill/Execution

Is there command of technical skills in visually communicating the design intent (costume rendering, drafting, perspective rendering, model building, etc.)? Is there utilization of area-specific organizational and design communication tools (scene breakdown charts, action charts, costume plots, preliminary sketches, fabric swatches, painter's elevations, ground plan, section drawing, elevation drawings, etc.)?

1	2	3	4	5	6	7	8	9	10
Lack of Technical Skill		Adequate Technical Skills		Good Technical Skills		Strong Technical Skills		Mastery of Technical Skills	

## Overall Presentation

Is the relationship between inspiration, research, early sketches and resulting design choices clear? Does the display guide the viewer through the design process? Is it visually organized? Is it polished, professional and leave a strong impression?

1	2	3	4	5	6	7	8	9	10
No thought given to Presentation		Presentation somewhat considered		Generally good Presentation		Very Strong Presentation		Professional Presentation	

Respondent Name: \_\_\_\_\_

Total points: \_\_\_\_\_

Set

Costume